



CALL FOR BOARD MEMBERS

The Airmid Theatre Company, founded in 2000, a National Endowment for the Arts award winning theatre company, is seeking four to five Board Members and one Transition Chair (see below for more detail). Airmid's board is an all-volunteer board, responsible for the company's institutional and financial development and stability. Members of this transition board will be asked to make a ONE YEAR commitment to the company.

WHAT

Members of this transitional board will commit to working with the producing artistic director and other members of the transition team and board members to:

- Create a new long term strategic plan for the company;
- Identify and assist building a long term board;
- Expand the company's network of corporate and individual contacts;
- Host a fund/friend raising event toward give/or get.
- Attend and invite friends to Airmid events

Additionally the board will identify and bring in financial resources that will enable the company to:

- Create a modest operating budget for the transition year and immediate future.
- Produce one showcase production;
- Present 1-2 concert-style readings or SHE SAID/HE SAID event;

Brainstorm on projects in development

- Database of women's plays
- Theater initiative to create partnerships with leading theater companies to amplify production of classical works by women in New York City and beyond.

WHAT ELSE

We seek Board Members who can contribute in some the following ways:

- Vision and leadership (and leadership potential!)
- Diversity in race, ethnicity, age, economic status/stature, ability, sexuality, gender identity, professional and career background;
- Have experience, skills, and passion in any of following areas:
 - o Strategic planning
 - o Institutional fundraising
 - o Event organizing
 - o Strategic organizational development, including resource coordination
 - o Strategic communications
 - o Treasury skills and 501(c)(3) financial literacy and management
 - o Executive level non-profit management experience



TRANSITION CHAIR

In addition to the above, we also seek a Transition Chair, a specialized board member to serve on a short-term basis whose responsibilities focus on seeing AIRMID through a transitional phase.

Overall, responsibilities will include working with the producing artistic director to implement short and long-range planning efforts, including:

- Develop and monitor progress on organizational goals per Airmid's strategic plan;
- Identify capacity-building needs relevant to Airmid's transition;
- Additional responsibilities to be based on chair's own skills and experience.

HOW

Please email your application and resume to support@airmidtheatre.org with the subject line BOARD MEMBER APPLICATION. We will be accepting applications on a rolling basis. We can't wait to get to know you! We will be in touch with strong applicants for a casual interview and to discuss what serving on our board might look like for you and our timeline for making invitations to serve. We view this as a two-way process. Not only do we hope to find applicants that contribute to our needs, values, and mission, but we hope to be a good fit for your goals as a member of our Board of Directors.

ABOUT

The Airmid Theatre Company is a National Endowment for the Arts award –winning theatre that produces, recovers, and collects classic plays by women with artists of all genders and gender as the playwrights originally intended. Over the years, Airmid has presented over 40 plays in full productions, readings, commissions and engagement programs that are entertaining and thought-provoking for theatre lovers, first time theatre-goers, and scholars alike. Airmid is committed to telling stories that are life affirming and span the spectrum of human emotion. Comedies that make us laugh. Dramas that touch us. Universal stories that help us all to better understand society across the centuries and our own individual place as part of the world today.

Airmid's overall goals are simple.

- Produce performances of significant dramatic works written by women throughout history;
- Engage in the ongoing research and recovery of classic plays by women;
- Expand the dramatic canon of works by women for study and production;
- Mentor emerging female theatre practitioners;
- Commission translations of non-English classic works of theatre by women.

We believe these goals are a small step in countering many of the long standing barriers that keep women from succeeding both artistically and professionally.

Please direct any questions to Tricia McDermott at tmcdermott@airmidtheatre.org